



Eleni Glinou

CURRICULUM VITAE

<http://eleniglinou.com/>



ELENI GLINO

Born: 1963

Visual artist, researcher, educator

Former full time professor in Graphic design department TEI (Technological institute of Athens), (present) UNIWA University of West Attica (1998-2014).

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STUDIES

1995 Royal College of Art, London, MA Interactive Multimedia

1994 Royal College of Art, London, MA Printmaking

1988 - 1989 Tish School of Art, New York University, Interactive Telecommunications MA part time attendance

1988 Academy of Fine Arts of Athens, major in Painting

TEACHING BACKGROUND

1998 - 2014: Full time professor in Graphic design department TEI (Technological institute of Athens), (present) UNIWA University of West Attica.

Course coordinator for more than 4 subjects: Basic principles of graphic design, Visual semiotics, Visual communication, Children book illustration, literature and poetry visualization, outcome: conceptual book design and creative concepts for product design

1996 - 1998 Tutor, Printmaking department, Academy of Fine Arts, Athens

1989 - 1992 Public secondary education, Art teacher

WORKSHOPS

2020 Collaborative workshop with The Lab “Margarita” for people with special needs, the company Media Strom and T.A.G.M.A platform: research, concept development and production of sculptural objects based on the plants fossils collection of Goulandris museum of natural history

2014 Workshop “Readable Warsaw”, <http://www.tivc.pjwstk.edu.pl/>

2013 “Astikes Oasis” Workshop in 7th semester <http://astikesoaseis.wordpress.com/>

2012 <https://kubasiewiczworkshops.wordpress.com/about/>

2012 Aalto University, Finland an 8 hour lecture programme on public communication, case study: Athens

2009 Aalto University at the graphic design department, Finland, 20 - hour workshop on visualizing words in relation to their consonants / creating visual narrations

EDUCATION MANAGEMENT

1. 2004 - 2008 Scientific coordinator of the program for planning and facilitating the development of the new curriculum of the Department of Graphic Design at the TEI of Athens, funded by the EC from 2004 to 2008.

Four new workshops were introduced along with the related technological equipment (60 new working positions) and the department’s web page was developed:

<http://www.gd.teiath.gr/el/index.htm>

During this program I conducted a comparative study of different curricula on Graphic design in European Universities.

Dissemination of the departments activities with publication of selected student’s graduation projects (4 parts)

https://issuu.com/eleniglinou/docs/graphic_design_tei_athens_part_1

https://issuu.com/eleniglinou/docs/graphic_design_tei_athens_part_2

2. 2003 Scientific coordinator of The MA program conducted by the Graphic design Department and the department of Information Technology on behalf of TEI of Athens, the Department of pedagogies of National and Kapodistrian University of Athens and three other Universities.
3. Head of the Graphic Design section in the department of Graphic Design for four years. Among other responsibilities, she created liaisons with professionals (from Finland, Lithuania, USA and Poland), who gave workshops and lectures.

4. 2001 – 2013 Evaluating and rating the candidates applying for scholarships on Graphic design for the Greek State Scholarships Foundation (IKY) <https://www.iky.gr/en/>. Competition judge and supervisor of 18 students accepted in different European and USA Ma program on Graphic and communication design.
5. Supervisor of the final thesis of more than 100 students at the Graphic Design Department of the TEI of Athens, introducing themes and methodology for their graduation projects and supporting them in their research. Tutorial support to many students to put together their portfolios in order to apply for MA studies in the EU.

2007, 2008, 2009, 2013 Curated exhibitions of the students' selected works at the Greek Graphic Designers Association and National Book Centre of Greece.

RESEARCH INTERESTS

Keywords:

Conceptual art, visual arts, graphic design practices, communication design, sound, senses and visualization, visual narratives, public space.

2017 Research within the frame of INVENT ICT for creative Industries project “Hold Greece”, <http://inventict.gr/startups-1st-2nd-cycle/>

2016 – 2017 Research on developing strategies to initiate creative industries in Delfi (Fthiotida region) part of the bid book Delphi 2021, competition for the cultural capital city in EC, it developed as a HORIZON funded program. https://issuu.com/eleniglinou/docs/eng_delphi_bid_book

2016 “Alien research program”, proposal title: Advanced Learning and Inclusive environment for higher Education through greater knowledge and understanding of migration processes. Funded for 33 months by the ERASMUS +. Partners: Warsaw school of economics, Polish Japanese academy of information Technology, Aalto University, Glyndwr University East Wales, University of the West of Scotland.

2013 Research on the sound aspects of the visual information in the city of Athens, with Katerina Antonaki, blog: <http://readableathens.tumblr.com/>

INDIVIDUAL ART EXHIBITIONS

- 1999 “War and Peace”, Chicago Cultural Centre, USA.
- 1999 “War and Peace”, “ILEANA TOUNTA” Contemporary Art Centre, Athens
- 1997 “Oinopneymata”, Alexandra Butari space, Athens
- 1995 “ILEANA TOUNTA”, Contemporary Art Centre, Athens

Work is found in many private and public collections among them the Daskalopoulos collection.

INTERNATIONAL GROUP EXHIBITIONS

(AS PARTICIPATING ARTIST)

- 2017 “Travelling letters”, Vilnius Lithuania, organized by the Lithuanian Academy of design, curator Alisa Raides
<https://www.facebook.com/100009707028312/videos/578594322474130>
- 2016 “Travelling letters”, Vilnius Lithuania, organized by the Lithuanian Academy of design, curator Alisa Raides
<https://www.facebook.com/100009707028312/videos/442307469436150>
- 2015 “Travelling letters”, Vilnius Lithuania, organized by the Lithuanian Academy of design, curator Alisa Raides
https://www.youtube.com/watch?v=_fvcSyljJRo&feature=youtu.be
<https://www.youtube.com/watch?v=z9kE3NtpaHE&feature=youtu.be>
- 2013 “Travelling letters” organized by the Lithuanian Academy of design in Music Academy of Helsinki, Finland, curator Alisa Raides
- 1999 “City of Chicago Gallery 37 program”, group mural painting at Halstead train station
- 1998 Arco Art Fair, Contemporary Art Centre “ILEANA TOUNTA”, Madrid
- 1995 “Contemporanea 2000”, curated by Efi Strouza, Palazzo Bricherassio, Torino
- 1995 Ripa Art Fair, Contemporary Art Centre “ILEANA TOUNTA”, Rome, Italy
- 1994 “Gulbenkian Upper Gallery, Royal College of Art London, England
- 1994 Printmaking degree show, Royal College of Art, London
- 1993 “Shad Thames Gallery”, London, England
- 1993 Ernst and Young Foundation, Cambridge, England

GROUP ART EXHIBITIONS IN GREECE

(AS PARTICIPATING ARTIST)

- 2020 NaTu Space, Goulandris Natural History Museum, “Art Footprints”, curator Peggy Loutou
- 2020 “Back to Athens 7: Beast on a diet”, curator Nina Kotamanidou
- 2020 Breeder Gallery: Auction participation to support the artists during Corona
- 2019 “Houses of sea water”, Vati Art Space, Syros Island, organized by the Aegean University, Dept. of Product and Systems Design Engineering (Syros) and the Athens School of Fine Arts
- 2019 Kappa Fine Arts Ltd | S.G. art gallery, Summer Show
- 2018 Academy of Fine Arts, Athens exhibition space: “Contemporary Artists’ Books 2”, curated by Fiona Mouzakitou, Despoina Stavrou, shorturl.at/ejtxV, shorturl.at/oIKLM
- 2018 Artspace: House of Cyprus, “Diorama”, curated by Fiona Mouzakitou and Despoina Stavrou, shorturl.at/oxDFT
- 2018 International Platforms Art Fair, Collaborative project on the poet Maria Koulouri on her book “Ordinary beds” (Academy of Athens award), “Nikos Kessanlis” Exhibition Venue, Athens School of Fine Arts, Athens
- 2018 Print festival Athens, <https://pinakothiki-nikaiarentis.gr/>, shorturl.at/rCGMV
- 2017 “Macedonian Art Company: 65 years of the Collection”, Teloglion Fine Arts Foundation, Thessaloniki
- 2016 “Contemporary Artists’ Books”, curated by Fiona Mouzakiti, Archaeological Society of Athens
<https://www.youtube.com/watch?v=CaOSmtDOGj8>, Gallery Manufactura
- 2014 “Fonés” project – show, Camp - Contemporary Art Meeting Point
- 2013 “Paper”, Gallery Manufactura, Athens
- 2008 Gazi, group show Greek printmaker’s society, installation “Lot’s Wife”
- 2003 “Free Transit”, Athens, exhibition of selected Greek artists: curator Nadia Argyropoulou (The exhibition was part of the Greek EU presidency)
- 1997 “Women of the Mediterranean Sea” organized by UNESCO, Thessaloniki Cultural Capital of Europe
- 1998 Art Athina ‘98, Contemporary Art Centre “ILEANA TOUNTA”, Athens
- 1998 “Eshilia”, Eleysina, curator Lena Kokkini
- 1997 “Women of the Mediterranean Sea”, curator Katerina Trakaki, organized by UNESCO, Thessaloniki - Cultural Capital of Europe
- 1996 “Tassos Collection”, Cyprus Cultural Centre “The House of Cyprus”, Athens
- 1996 Art Athina 96, Contemporary Art Centre “ILEANA TOUNTA”, Athens
- 1996 Summer show Contemporary Art Centre “ILEANA TOUNTA”
- 1996 “Peri Patris”, Art space “Vilka”, Thessaloniki, curator Manos Stefanidis

- 1996 “Peri Patris”, Cyprus Cultural Centre “The House of Cyprus”, curator
Manos Stefanidis
- 1990 “Tassos Collection”, Cyprus Cultural Centre “The House of Cyprus”, Athens
- 1992 “Kostis Palamas” Building, Printmaking Workshop, Athens
- 1989 City of Athens Cultural Center, Printmaking Workshop

PUBLICATIONS

- 2017 “A Hybrid way to navigate the city: Visual and aural cartography of the City of Athens”, Eleni Glinou, Katerina Antonaki, published in International Journal of Arts and Technology
- 2016 – 2017 Under publication process in International Journal of Arts and Technology Special Issue on: Extended Arts: From Virtual to Real. Is art turning more shallow as it gets more hybrid? Iro Laskari, Eleni Glinou, Irene Mavrommati
- 2015 Conference on “Hybrid cities, data to the people”, Athens 2015, title: Readable city soundscapes, E. Glinou, K. Antonaki, I. Mavrommati, G. Birbilis
- 2014 “Fonés” research project, Nissos Publications, <http://readableathens.tumblr.com/>
- 2013 Echopolis Conference in Athens, speaker “Listen to the printed image of city”, <http://www.event2013.sd-med.org/el/>
- 2013 5th International conference on typography and visual communication, department of design and multimedia, University of Nicosia, Cyprus, presentation: “The readable skin of Athens”, <http://www.ictvc.org/en/speakers>

CONFERENCES

- 2014 “Think (in) visual communication”, Warsaw Poland, attended and gave workshop with Katerina Antonaki: <http://www.tivc.pjwstk.edu.pl/>
- 2013 5th International conference on typography and visual communication, readable department of design and multimedia, university of Nicosia, Cyprus, speaker “The skin of Athens”, <http://www.ictvc.org/en/speakers>
- 2013 Echopolis Conference, speaker “Listen to the printed image of the city” <http://www.event2013.sd-med.org/el/>
- 2012 AGRAFA International conference on communication design, Katowice, Poland, attended. <http://conference.aspkat.edu.pl/2012/>
- 2011 ICOGRADA International conference in Vilnius, Lithuania, attended. <http://vilnius.icograda.org/>
- 2009 Rhetoric of the visible, International semeiotics society, Venice, speaker: “A retrospective”, <http://aisviavs.files.wordpress.com/2013/04/aisv2010program.pdf>

SCHOLARSHIPS

1993 – 1995 IKY State scholarships foundation, fees and living expenses for the studies in RCA, London

1992 – 1993 Bakala Foundation, fees and living expenses for the studies in RCA, London

1991 – 1992 EOMMEX funding for material expenses for one year

ART & DESIGN RELATED ACTIVITIES

1. 1999 - 2001 “LOYSIOS”: Art director of an interactive application CD-ROM, based on the studies of a group of specialists concerning water energy and its relationship to the local, historical, social and environmental life in central Arcadia. Piraeus Bank Group Cultural Foundation (PIOP). E.C program of 20.900.000 dr.
<http://www.piop.gr/en/>
2. Chicago 1999, City of Chicago, gallery 37 project, responsible for the mural design and production, based on the Kavafis poem “Ithaca” with a team of 17 young students for Hallstead train station, (two month summer camp project).
3. 1997-1998 Catalogue design and information material design for the Public Bus Transportation Company of Athens (ETHEL)
4. 1994 Silk screen prints on the furniture of the Swedish designer Jesper Stahl

LANGUAGE KNOWLEDGE

Fluent in Greek (mother tongue) and English

Good conversational knowledge of Italian & French